

Reveals how the project originated and how it was brought to fruition through the efforts of two great movie directors. Film is the medium of the modern age, and in this spectacular, large-format publication, one of the pinnacles of contemporary moviemaking is celebrated. A.I. Artificial Intelligence (2001) was a collaboration between two cinematic giants: Stanley Kubrick and Steven Spielberg. Here, the directors' combined visions and sensibilities are presented along with the work of their remarkably talented colleagues—above all, Chris Baker, the film's conceptual artist. At the heart of the book are Baker's drawings, many never before seen. Commissioned by Kubrick and used in Spielberg's eventual production designs, the drawings display Baker's imagination and rare technical skill. Accompanying the drawings are extracts from Kubrick's notebooks, stills from the finished film, and photographs of behind-the-scenes action, highlighting the use of pioneering special effects, animatronic work, and the "virtual studio." • 300 color, 100 b&w illustrations

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A.I. Artificial Intelligence: From Stanley Kubrick to Steven Spielberg: The Vision Behind the Film. I was a bit surprised when I saw this book. A.I. Artificial Intelligence from Stanley Kubrick to Steven Spielberg: The Vision Behind the Film. Front Cover. Jan Harlan, Jane M. Struthers. Thames & Hudson. APA (6th ed.) Harlan, J., Struthers, J. M., & Baker, C. (). A.I. artificial intelligence from Stanley Kubrick to Steven Spielberg: The vision behind the film. Artificial Intelligence: From Stanley Kubrick to Steven Spielberg - The Vision Behind akaiho.comcial Intelligence was the extraordinary collaboration of two cinematic stills from the finished film, and photographs of behind-the-scenes action. akaiho.comcial Intelligence was the extraordinary collaboration of two From Stanley Kubrick to Steven Spielberg: The Vision Behind the Film. A.I. artificial intelligence from Stanley Kubrick to Steven Spielberg: the vision behind the film / concept drawings by Chris Baker ; edited by Jan Harlan and.

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