

Anne Frank wrote her diary. A yawn. Alex Haley wrote about his roots. A snooze. The Bible. What a bore! But what do all these have in common? That's obvious. They're not funny and the people they wrote about aren't current. Where's Bieber? Jolie? Beyonce? That's who people want to read about and laugh about. Celebrities! And not written by the celebrities themselves. What do they know? If they were smart, they wouldn't have become celebrities in the first place. Who really knows their stories? It's the writer! The guy who was there in the trenches, the guy who made them famous in the first place. Actors and actresses didn't write their lines. It was the writer! Who knew these stars before they became egomaniacs? Before they even knew the difference between Calistoga or Evian? The difference between dark chocolate or milk? Who told them what to say and how to say it? Writers, writers, writers! Kenny Solms has seen them all. He wrote and schmoozed with the best of them. Co-creating The Carol Burnett Show in the late 60s, he's written for practically all of them. (However, he has yet to meet Leonardo DiCaprio). Solms wrote their movies, their TV shows, even their "spontaneous" quotes. From the greats like Jack Benny and George Burns to Willard Scott and downwards. But then back up again. And that's quite a leap. He's the one whose bits Lucille Ball uttered. He got Bill Cosby his laughs. Sure, he made millions doing it and garnered a few Emmys as well, but is he cocky? Not remotely. In this Hollywood "tell-all" book, he documents his rise from the Emmy award-winning "Carol Burnett Show" to his doldrums writing for Hugh Hefner's "Roller Disco-Rama Plus a Preview of the Playmate of the 80s." From the booms to the boobs. From the genius of Michael Jackson to the hilarity of Joan Rivers, Solms seems to know everybody. Streisand, Sammy Davis Jr., Neil Diamond. He's written for them all. Even the Muppet, Miss Piggy, who he claims was a bitch. Bits is not a vicious tell-all, but tell all, Kenny does. A funny romp that takes you from Philadelphia to Hollywood. A cruise behind the Hollywood scenes, down the freeways, up the canyons and then some. From variety shows to sitcoms, from big star specials to Broadway, he shares his roller coaster ride from writing tacky one-liners to creating TV classics. And what a ride! Jump in the passenger seat and share it with him.

Slay it with Flowers: A Flower Shop Mystery, Recipes For Auto-Immune Diseases and On-The-Go Recipes: 2 Book Combo (Clean Eats), Deadly Secrets (Mapleton Mystery Book 1), Human Anatomy and Physiology with Interactive Physiology 10-System Suite and Practice Anatomy Lab 3.0 (for packages with MasteringA&P access code) Package (8th Edition), Social Networking for Promoting YOU as a Brand (FT Press Delivers Elements), Growing Up Duggar,

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Writer's Screams of Consciousness, (electronic resource). Local Identifier: <http://akaiho.com>
Solms will be discussing his just published memoir. Bits: A Comedy Writer's Screams of Consciousness on Apr. 9, 8 p.m., at Books and Books.

Bits: A former Carol Burnett writer reveals his life in funny bits. Bits. A Comedy Writer's Screams of Consciousness. Kenny Solms.

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