

The creator of the Hunchback of Notre Dame, Henry VIII and Captain Bligh, Charles Laughton's career spans 50 films and 40 stage roles. This entralling biography follows him from his parents' hotel in Scarborough to his climactic assumption of the role of King Lear in Statford at the end of his life. Along the way we meet a galaxy of Hollywood greats - from Korda, Hitchcock and Billy Wilder to Gregory Peck, Robert Mitchum and Marilyn Monroe. We also discover a hugely talented and complex man - a legend in his own lifetime who nonetheless counted himself a failure.

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Charles Laughton: A Difficult Actor [Simon Callow] on akaiho.com *FREE* shipping on qualifying offers. A definitive biography of one of the twentieth century's. Charles Laughton: A Difficult Actor by Simon Callow. Charles Laughton: A Difficult Actor, By Simon Callow. In a new introduction for a study first published 25 years ago, Callow laments that his subject is virtually unknown for anyone under . CHARLES LAUGHTON: A Difficult Actor by Simon Callow.

The actor thought great acting was not like photography but like Simon Callow's 'Charles Laughton: a Difficult Actor' is published by Vintage. Charles Laughton (1 July 1897 – 15 December 1963) was an English-American stage and film actor. Laughton commenced his film career in Britain while still acting on the London stage. He also took small roles in Hollywood. Charles Laughton: A Difficult Actor. Summary: A biography of the once popular but now semi-forgotten actor, equally known in his time for his theatre and film work. Callow's study of one of his. Charles Laughton: A Difficult Actor By Simon Callow Grove Press, pages, \$ Charles Laughton: A Difficult Actor. by Simon Callow. Grove Press, pp., \$ (paper). Charles Laughton; drawing by David Levine. RADA-trained Charles Laughton is important in British cinema because of the difficulty of the actor to analyse, thanks in part to the basic simplicity of his playing in.

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