

Methods of representing individual voices were a primary concern for Geoffrey Chaucer. While many studies have focused on how he expresses the voices of his characters, especially in *The Canterbury Tales*, a sustained analysis of how he represents his own voice is still wanting. This book explores how Chaucer's first-person narrators are devices of self-representation that serve to influence representations of the poet. Drawing from recent developments in narratology, the history of reading, and theories of orality, this book considers how Chaucer adapts various rhetorical strategies throughout his poetry and prose to define himself and his audience in relation to past literary traditions and contemporary culture. The result is an understanding of how Chaucer anticipates, addresses, and influences his audience's perceptions of himself that broadens our appreciation of Chaucer as a master rhetorician.

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ing the narrative rhetorically to some individual voice (not his . Chaucer himself devised the fictional scheme that gave each narrative its own teller, but to narrators of the Legends and of Troilus and Criseyde have become crucial figures in the question, that all writing must be regarded as the representation of speech. This book explores how Chaucers firstperson narrators are devices of selfrepresentation that serve to influence representations of the poet. Drawing from recent. In the Middle Ages, marriage represented a shift in the balance of power for both Key Words: Geoffrey Chaucer, The Canterbury Tales, rhetoric, gender, ethos, marriage . narrators of the tales; and as the storytellers, the pilgrims create the . 12 H. Marshall

Leicester, Jr., *The Disenchanted Self* (Berkeley).

The *Canterbury Tales* is a collection of 24 stories that runs to over 17,000 lines written in Middle English by Geoffrey Chaucer between 1387 and 1400. In 1387, Chaucer became Controller of Customs and Justice of Peace and, .. Two tales, *Sir Topas and The Tale of Melibee* are told by Chaucer himself, who is travelling .

The focus is twofold, firstly on the authority of Chaucer himself as a consider how apt Chaucer was in his representations of the 'female' narrator. . earlier, seems to have been be challenging discourse around femininity and created his.

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