

The world outside has burst into the studio, writes the influential dancer, teacher and choreographer Daniel Nagrin. Many dancers want passionately to confront concrete, difficult subjects. But their formalistic training hasn't prepared them for what they need to say. This book, the first on choreography approached through content rather than structure, is designed with them in mind. Spiced with wit and strong opinions, *Choreography and the Specific Image* explores, in 19 far-ranging essays, the art of choreography through the life's work of an important artist. A career of performance, creativity and teaching spanning five decades, Nagrin reveals the philosophy and strategy of his work with Helen Tamiris, a founder of modern American dance, and of Workgroup, his maverick improvisation company of the 1970s. During an era when many dancers were working with movement as abstraction, Nagrin turned instead toward movement as metaphor, in the belief that dance should be about something. In *Choreography and the Specific Image*, Nagrin shares with the next generation of dancers just how that turn was accomplished. It makes no sense to make dances unless you bring news, he writes. You bring something that a community needs, something from you: a vision, an insight, a question from where you are and what churns you up. In a workbook following the essays, Nagrin lays out a wealth of clear, effective exercises to guide dancers toward such constructive self-discovery. Unlike other choreography books, Nagrin addresses the concerns of both modern and commercial (show dance) choreographers. The need to discover the inner life, he maintains, is what fires the motion. This is Nagrin's third book of a trilogy, following *Dance and the Specific Image: Improvisation* and *The Six Questions: Acting Technique for Dance Performance*. Each focuses on a different aspect of dance - improvisation, performance and choreography - engaging the specific image as a creative tool. Part history, part philosophy, part nuts-and-bolts manual, *Choreography and the Specific Image* should be a useful resource for all those who care passionately about the world of dance, and the world at large.

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Choreography And The Specific Image [Daniel Nagrin] on akaiho.com \*FREE\* shipping on qualifying offers. "The world outside has burst into the studio. *Choreography and the Specific Image: Nineteen Essays and a Workbook* [Daniel Nagrin] on akaiho.com \*FREE\* shipping on qualifying offers. The world. The title of this book, *Choreography and the Specific Image*, points to a different The Essays. 1 Helen Tamiris and Her .. Workbook Introduction and Outline.

*Choreography and the specific image: nineteen essays and a workbook.* by Nagrin, Daniel. Publication date Topics Dance, Philosophy. Journal of Dance Education. Volume 2, - Issue Book Review: *Choreography and the Specific Image: Nineteen Essays and a Workbook*. *Choreography and the Specific Image: Nineteen Essays and a Workbook* / Edition 1 Dubbed the great loner of American dance by Dance Magazine, Daniel Nagrin has worked with Martha Graham, Helen Tamiris, Mme. Author, Nagrin, Daniel. Title, *Choreography and the specific image: nineteen essays and a workbook* / Daniel Nagrin. OCLC, ISBN,

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