

Composing Apartheid is the first book ever to chart the musical world of a notorious period in world history, apartheid South Africa. It explores how music was produced through, and was productive of, key features of apartheid's social and political topography, as well as how music and musicians contested and even helped to conquer apartheid. The collection of essays is intentionally broad, and the contributors include historians, sociologists and anthropologists, as well as ethnomusicologists, music theorists and historical musicologists.

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Book Review Composing Apartheid: Music For and Against Apartheid By Olwage , Grant (). Composing apartheid: music for and against apartheid, Grant Olwage (Ed.): book review. Journal for Contemporary History, 36(1),

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