

In the late 1970s and early 1980s, writer-artist Frank Miller turned Daredevil from a tepid-selling comic into an industry-wide success story, doubling its sales within three years. Lawyer by day and costumed vigilante by night, the character of Daredevil was the perfect vehicle for the explorations of heroic ideals and violence that would come to define Miller's work. Frank Miller's Daredevil and the Ends of Heroism is both a rigorous study of Miller's artistic influences and innovations and a reflection on how his visionary work on Daredevil impacted generations of comics publishers, creators, and fans. Paul Young explores the accomplishments of Miller the writer, who fused hardboiled crime stories with superhero comics, while reimagining Kingpin (a classic Spider-Man nemesis), recuperating the half-baked villain Bullseye, and inventing a completely new kind of Daredevil villain in Elektra. Yet, he also offers a vivid appreciation of the indelible panels drawn by Miller the artist, taking a fresh look at his distinctive page layouts and lines. A childhood fan of Miller's Daredevil, Young takes readers on a personal journey as he seeks to reconcile his love for the comic with his distaste for the fascistic overtones of Miller's controversial later work. What he finds will resonate not only with Daredevil fans, but with anyone who has contemplated what it means to be a hero in a heartless world. Other titles in the Comics Culture series include Twelve-Cent Archie, Wonder Woman: Bondage and Feminism in the Marston/Peter Comics, 1941-1948, and Considering Watchmen: Poetics, Property, Politics.

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Frank Miller's Daredevil and the ends of heroism, Paul Young, (electronic Daredevil, (Fictitious character from Marvel Comics Group) -- History Á· Miller, Frank. Looking for some Daredevil comics? I was wondering, has anyone read this book in regards to Frank Miller's run on Daredevil? akaiho.com Millers-Daredevil-Heroism-Comics-Culture/dp/X.

GMT Book. Details Rutgers University. Press - PDF Frank Miller s . Daredevil and the Ends of. Heroism (Comics Culture).

If you're a comics fan, and certainly if you're as much a fan of Daredevil as I am, then this book is a must-read. In the hands of legendary comic writer Frank Miller and current for modern times, which includes stripping the iconic hero of political one of the most

recognizable mainstays of American pop culture. . Cleveland, Ohio, penned Marvel heroes like Spider-Man, Daredevil, Got a confidential news tip?.

How a B-list hero became a superstar -- and laid the groundwork for Netflix's hit series. I don't think I had ever opened a Daredevil comic, Cox admits. . Daredevil itself was a massive success; Miller's darker, harder-edge take .. is the go-to source for tech, digital culture and entertainment content for. American comic creator Frank Miller has never shied away from seem to me to be more about the ideology of the all-American hero “ and the. Frank Miller (born January 27, ) is an American comic book writer, novelist, inker, He created the comic book characters Elektra for Marvel Comics' Daredevil .. in which the protagonist hero fights Al-Qaeda terrorists, Miller made a remark .. Spider-Man the Icon: The Life and Times of a Pop Culture Phenomenon.

The Dark Knight Returns is a four-issue comic book miniseries starring Batman, written by Frank Miller, Batman defeats the Joker in a bloody confrontation, which ends when the Joker . to return the character of Batman to a central role in pop culture, but also (along with . Jump up ^ Battle of the Super-Heroes! .

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