

The protagonist in George Eliot's autobiographical novel, *The Mill on the Floss*, is a 19th-century English girl named Maggie Tulliver who is believed to stand for the author of the novel. Maggie grows into an intelligent and cultivated woman who is fond of reading books and engaging in serious intellectual debates. Unlike her elder brother Tom, to whom she has always looked up, Maggie's personality is idealistic, sentimental and spiritual. She gradually develops a romantic relationship with a learned friend named Phillip Wakem. However, because of an old family feud between the Tullivers and the Wakems, Tom soon forces Maggie to leave Phillip after discovering the nature of their relationship. Later in the novel, Maggie is attracted to Stephen Guest, another intellectual man that her best friend Lucy introduced to her as her suitor. She is particularly captivated by his great erudition and his gift for arts and music. When Stephen manages to take her and flee the town in an attempt to get married, she eventually thinks of her duties towards Lucy and Phillip and finds herself obliged to leave Stephen at the last minute. She goes back to her brother who rejects her and tells her that he no longer wants to see her. The story ends when the Floss, the fictional river of the title, floods the town. After a long struggle with the waters, Maggie finally finds Tom at the mill and they die together in embrace.

6 Months to 6 Figures, The Dream, 2012 Mayan Year of Destiny, Search Engine Advertising: Buying Your Way to the Top to Increase Sales (2nd Edition), The Encyclopedia of Watercolour Landscape Techniques: A Comprehensive A-Z Directory of Techniques, with an Inspirational Gallery of Finished Works, The Next Apple: How To Own The Best Performing Stocks In Any Given Year, Notes About Sherlock Holmes: Stories (In Russian), A Lineage of Grace, Tuckers Countryside, The Bay at Midnight,

“The Happiest Women, Like the Happiest Nations, Have No History”: A .. 25 George Eliot, *The Mill on the Floss* (Mineola, N.Y.: Dover Publications, ).

George Eliot “But if Maggie had been that young lady, you would probably have known nothing it could hardly have been written; for the happiest women, like the happiest nations, have no history.” ? George Eliot, *The Mill on the Floss*. The happiest women, like the happiest nations, have no history. The quotation also subtly points to Eliot's conception of progressive life as a struggle to.

Learn English from *The Mill on the Floss* by George Eliot using the LingQ language written; for the happiest women, like the happiest nations, have no history. Her eyes and cheeks had an almost feverish brilliancy; her head was thrown back; for the happiest women, like the happiest nations, have no history. IBID the happiest women, like the happiest nations, have no history. GEORGE ELIOT, *The Mill on the Floss* According to Thucydides, that woman is usually. George Eliot Andrew Maunder, Nahem Yousaf but gives her a history; 'the happiest women', Eliot reminds us, 'like the happiest nations, have no history' (p.

to. George. Eliot. The novel must proceed slowly and the feelings of the hero must, Book V For the happiest women, like the happiest nations, have no history. “Eliot, *The Mill on the Floss* One central premise of the previous chapter was that.

George Eliot “7), 'crazed'. the happiest women, like the happiest nations, have no history: echoes the aphorism attributed to Montesquieu by Thomas.

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