

Entre 1967 y 1997, George Steiner escribió para The New Yorker más de 150 artículos y reseñas sobre gran variedad de asuntos, haciendo que ideas difíciles y temas poco familiares resultaran atractivos no solo para los intelectuales, sino también para el gran público. A Steiner le interesan tanto la Inglaterra de la Segunda Guerra Mundial, el bunker de Hitler y el mundo caballeresco como Celine, Bernhard, Cioran, Beckett, Borges, Chomsky, Brecht o el historiador-espía Anthony Blunt. En estos artículos sorprendentes por su vivida sencillez, así como profundamente instructivos por su dominio de campos muy diferentes, Steiner nos ofrece una guía ideal que abarca desde la literatura del Gulag o la enorme importancia de George Orwell hasta la historia del ajedrez.

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