

Readers gave the first Gig Posters anthology a standing ovationâ€”so for your viewing pleasure, hereâ€™s one heck of an encore: 700 more incredible posters from the archives of GigPosters.com, the Internetâ€™s premier destination for concert poster art. Itâ€™s a mad jam of illustration and photography, collage and typography, bringing the contemporary music scene to exciting visual life for a generation of fans whoâ€™ve grown up in the post-album-art era. Gig Posters Volume 2 showcases bold artistic riffing by a hundred of todayâ€™s most talented designers, including David V. D'Andrea, Peter Cardoso, Graham Pilling, Tyler Stout, Marq Spusta, and Nashvilleâ€™s legendary Hatch Show Print. Youâ€™ll peek inside their portfolios and hear the backstage stories of how these incredible art-and-music creations came to be. Youâ€™ll also find 101 perforated and ready-to-frame posters promoting the most dynamic musical acts of the twenty-first century, from the Black Keys, Flight of the Conchords, Ice-T, and My Morning Jacket to Norah Jones, the Avett Brothers, Coheed & Cambria, and many, many more. Itâ€™s an awesome compendium of pop-art-history in the makingâ€”and itâ€™s also just what the walls of your apartment or office have been waiting for.

The Man with Bad Manners, Classics and Commercials, C Library Reference, Star Wars: Droids: Season of Revolt, Imaginary Toys, Il discorso del re (Italian Edition), Saturday People, Sunday People: Israel through the Eyes of a Christian Sojourner, The Santa Claus Trilogy Box Set, The Making of an Ordinary Saint: My Journey from Frustration to Joy with the Spiritual Disciplines, The Dance,

Gig Posters Volume 2 highlights plus masterpieces from the archives, including perforated and ready-to-frame posters for acts like Cee Lo Green. Gig Posters Volume 2 showcases bold artistic riffing by a hundred of today's most talented designers, including David V. D'Andrea, Peter. Gig Posters Volume 2 has 48 ratings and 3 reviews. Sari said: I was lucky enough to recently receive a review copy of Quirk Books' Gig Posters Volume 2 b. .

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