

In the wake of the blockbuster television success of “Dancing with the Stars,” competitive ballroom dance has become a subject of new fascination” and renewed scrutiny. Known by its practitioners as DanceSport, ballroom is a significant dance form and a fascinating cultural phenomenon. In this first in-depth study of the sport, dancer and dance historian Juliet McMains explores the “Glamour Machine” that drives the thriving industry, delving into both the pleasures and perils of its seductions. She further explores the broader social issues invoked in American DanceSport: representation of “Latin,” economics that often foster inequality, and issues of identity, including gender, race, class, and sexuality. Putting ballroom dance in the larger contexts of culture and history, Glamour Addiction makes an important contribution to dance studies, while giving new and veteran enthusiasts a unique and unprecedented glimpse behind the scenes.

Polar Crusader: A Life of Sir James Wordie, The Dangerous Alphabet, The last of the Mohicans: a narrative of 1757. Volume 1 of 2, The Poetic Edda, Cub Creek, Ookpik: The Travels of a Snowy Owl, Ride Through Islam, Geology of Switzerland: Part A, Outline of the Geology of Switzerland, Creation Or Evolution: Correspondence on the Current Controversy, Seashore Life (Natural World (Barron)),

This week millions of Americans will tune in for the results of a long-awaited vote: the finals of Dancing With the Stars. The ABC television show.

In the wake of the blockbuster television success of “Dancing with the Stars,” competitive ballroom dance has become a subject of new. Glamour Addiction has 30 ratings and 8 reviews. Duffy said: Competitive Latin dancers use tanning products before they compete. What are we to make of th. Glamour Addiction: Inside the American Ballroom Dance Industry by Juliet McMains. Middletown, CT: Wesleyan University Press/University Press of New. Juliet McMains, Glamour Addiction: Inside the American Ballroom Dance Industry , Wesleyan University Press: Middleton, Connecticut, , xvii+pp.

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