This engaging biography charts the course of Arlens brilliant career, from bank leader in his native Buffalo, New York, to songwriter and vocalist in vaudeville, to composer of Broadway musicals and revues at Harlems Cotton Club, to writer of the everlasting music in The Wizard of Oz and other filsm. Drawing on a treasure trove of family documents and memorabilia, Edward Jablonski provides not only the definitive work on Arlens life and music, but also a fascinating look at the rich history of American popular music.

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