

A unique insight into the story of the love between Italian writer Pirandello, and his muse, actress Marta Abba. Between 1925 and 1936, Luigi Pirandello wrote to the actress Marta Abba some 552 letters, a correspondence that remained enveloped in mystery for more than half a century. The letters are a splendid record of the vicissitudes of their decade-long relationship. This book grew out of the authors reflections on Pirandellos correspondence and relationship with Marta Abba, as well as his own relationship with Marta in the course of his research in the 1980s, when he was invited by Marta to edit Pirandellos letters. Over several months, the author worked side-by-side with Marta, reading and copying Piradellos letters in the bank where she kept them. Later, they would discuss and organize the copies and the rest of the materials she had at home, which included her own letters to Pirandello. This book sketches out the story of a modern romance between author and actress, between an artist and his collaborating muse, between an older man and a younger woman. It also tackles the subject of Martas sexuality, a little-known aspect of her life.

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