

The films of Alfred Hitchcock deal heavily with psychological and philosophical themes, and one needn't look very far into the canon to find them. In *Psycho*, for example, the personality metamorphosis in Marion Crane that leads her into grand larceny is a pale double of the murderous oedipal divide in Norman Bates. In *The Birds*, overbearing natural mutations turn what might have been a "creature feature" into a film about fear of the unknowable. This book looks at 12 Hitchcock films and the positions they put forth on three problem areas of epistemology: deception, knowledge of mind, and problematic knowledge of the external world. These philosophical concepts are explained and woven into the authors thorough and thought-provoking discussion of each film. Descartes and Wittengenstein star; Plato, Locke, Hume, Kant and Kierkegaard also make appearances in this new "philosophers cut" of the masters works.

Paises emergentes: En busca del milagro economico (Spanish Edition), How I Grew, Answers For Julie: Book Nine In The Bodyguards Of L.A. County Series, Broccoli With Cheese Whiz Casserole Recipes (Family Casserole Recipes Book 65), The Roar Of The Lioness: A Paranormal Lion Shifter Romance, SHAWTS,

Hitchcock as Philosopher (review). Douglas MacLeod. *Film & History: An Interdisciplinary Journal of Film and Television Studies*,. Volume (Fall ), p.

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In *Hitchcock as Philosopher*, Robert Yanal argues that not only can we find illustrations of philosophical ideas in Hitchcock's films, but that Hitchcock does.

The book *The Philosophical Hitchcock: "Vertigo" and the Anxieties of Unknowingness*, Robert B. Pippin is published by University of Chicago Press. Robert J. Yanal introduces *Hitchcock as Philosopher*, an inquiry into the epistemic implications of Alfred Hitchcock's film oeuvre, with a general exploration of the.

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