

Ifriqiya: Thirteen Centuries of Art and Architecture in Tunisia is a voyage through the history of the Islamic architecture of the Maghreb, to uncover a millenary civilisation that made works of art of its most important spaces. The great Islamic dynasties - Abbasids, Aghlabids, Fatimids, Zirids, Almohads, Hafsids, Ottomans - and Islamic religious schools and movements left the mark of their artistic expression over the centuries. Islamic art in Tunisia is a cultural crossroad, widely influenced by local artistic customs, by Andalusian and eastern architectural and decorative elements, by Arab, Roman and Berber traditions and by the variety of its natural landscape. Eleven itineraries invite you to discover 108 museums, monuments and sites in Tunis, Sidi Bou Said, Bizerte, Testour, Al-Kef, Kairouan, Mahdia, Sfax, Tozeur and Gabes (among others).

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This volume contains eleven itineraries which take days exploring the history of the Islamic art and architecture of the Maghreb. A thematic travel guide. Tunisia offers a synoptic and chronological vision spanning thirteen centuries of Islamic History. After the creation of Kairouan at the rise of the.

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