

Beginning in the 16th century, the golden age of European navigation brought about the flowering of an abundant textile trade, spurred by Western tastes for Eastern spices. While previous studies have focused on this story from the viewpoint of trade, *Interwoven Globe* is the first book to explore it as a history of design and to approach it with from a truly universal perspective. Fascinating and richly illustrated texts explore the inter-relationship of textiles, commerce and taste from the Age of Discovery to the 19th century, and 120 works from around the globe are discussed in detail. From India and its renowned, ancient mastery of dyed-and-painted cotton goods to the sumptuous silks of Japan and China, Turkey and Iran, the paths of influence are traced westward to Europe and the Americas. Essential to this exchange was the trade in highly valued natural dyes and dye products, underscoring the impact of global exploration on the aesthetics and techniques used to produce textiles. Shaped by an emerging worldwide visual culture, the resulting fashion for the exotic in textiles, as well as other goods and art forms, gave rise to what can be called the first global style.

The Words: On the Nature and Purposes of Man, Life, and All Things (Risale-i Nur Collection Book 1), Kaplan GRE Exam with CD-ROM, Fifth Edition: Higher Score Guaranteed (Kaplan GRE Premier Program (W/CD)), Su Alado Vikingo: Un Romance Paranormal (Su Vikingo Elemental n? 3) (Spanish Edition), Callie: The Long Road Home (The Montana McKennas) (Volume 2), Intime Geschichten 13 - Erotik: Liebe und Leidenschaft auf Mallorca (German Edition), Angels Egg, Wild Space: Star Wars Legends (The Clone Wars) (Star Wars- The Clone Wars Book 2), The Book of Delight and Other Papers - Scholars Choice Edition,

The Worldwide Textile Trade, “ Amelia Peck *Interwoven Globe* is the first book to analyze these textiles within the larger history of trade and design .

Beginning in the 16th century, the golden age of European navigation created a vigorous textile trade, and a breathtaking variety of textile designs subsequently. 1 The Metropolitan Museum of Art's spectacular fall show, *Interwoven Globe*, recounted a story of textiles from an economic and aesthetic perspective.

Request PDF on ResearchGate *Interwoven globe: The worldwide textile trade*, Beginning in the 16th century, the golden age of European. This sumptuous volume is the companion piece to an equally gorgeous exhibition at the Metropolitan Museum of Art in the fall and winter of.

This is the first exhibition at the Met to explore the international transmittal of design from the 16th to the early 19th century through the medium.

Interwoven globe: the worldwide textile trade, by Amelia Peck; Amy Elizabeth Bogansky; Metropolitan Museum of Art (New York, City);. Print book. Get this from a library!
Interwoven globe: the worldwide textile trade, [Amelia Peck; Amy Elizabeth Bogansky;] -- Beginning in the 16th century, the. *Interwoven Globe. The Worldwide Textile Trade*, appeal to anyone interested in art history, fashion and style, textile design and. *Interwoven Globe: The Worldwide Textile Trade*, by Amelia Peck at akaiho.com - ISBN - ISBN - Thames. th V 20 N 2. *Interwoven Globe: The Worldwide Textile. Trade*, “ Metropolitan Museum of Art. SEPTEMBER 16, “ JANUARY 5,

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