

MARY AND ALEX have attained the pot of gold at the end of the dot-com rainbow. Wealthy beyond their wildest dreams, the thirtysomething Seattle couple is now free to do whatever they wish. That means pursuing the artistic vocations they always felt more suited to—writing for Mary and painting for Alex—in the intoxicatingly inspirational setting of Florence. But then Tom, their newly unemployed, recently mugged and always lost-soul of a friend, comes to stay with them, ostensibly seeking his own artistic outlet. Befriended by their famous neighbor, a bawdy expat American writer, and adopted by an Italian street child, Mary and Alex discover that freedom is indeed another word—but for what? Lives of the Artists is a compelling portrait of the complex relationship between art and ideas; an exploration of love and the way it shapes our purpose, our past and our present; and a recounting of the tragedy and comedy that often befall those who search for la vita bella. Delightful to read! Clark excels at the light touch. He gives his characters beauty and ease, and perhaps even genius. The Vancouver Sun—An engaging read! Well written and riddled with intricate interior monologues, literary discussions and social frameworks. The Globe and Mail—In an inferior novelist's hands, the story of a thirtysomething Seattle couple, suddenly rich from the 2000 dot-com boom might collapse into cliché or utter reader indifference. But Clark is not an inferior novelist [and] takes a 330-page run at examining some of the human consequences of the the dot-com hubris. The result is a revealing, probing look at some of the improbably rich people from America's most recent gold rush. The Oregonian

Travel Journal Tuscany, El anillo de los Borgia (Thriller (roca)) (Spanish Edition), Mansfield Park (Macmillan Collectors Library Book 21), Mack Bolan # 93 - Retaliation, Claiming His Witch (Feral Breed Motorcycle Club) (Volume 3), Moon-Swell: The Lone March Series, Principles of Patent Law: Case and Document Supplement With Technology Primer (University Casebook) (University Casebook Series), Illinois Festivals! (Carole Marsh Illinois Books),

These biographies of the great quattrocento artists have long been considered among the most important of contemporary sources on Italian Renaissance art. THE LIVES OF THE ARTISTS. GIORGIO VASARI () was born in Arezzo, a town in central Italy. He was apprenticed at an early age to Michelangelo in. The Lives of the Artists has ratings and reviews. Ted said: This Dover edition is an abridged version of a two volume edition of Gio. This page will, in time, contain all of Giorgio Vasari's Lives of the Artists, all in unabridged English translations. Each Life will be supplemented by illustrations and.

In his Lives of the Artists of the Italian Renaissance, Vasari demonstrated a literary talent that outshone even his outstanding abilities as a painter.

The Lives of the Artists. Giorgio Vasari Translated by Julia Conaway Bondanella and Peter Bondanella. August ISBN: pages. This specially commissioned translation contains thirty-six of the most important lives as well as an introduction and explanatory notes. ABOUT THE SERIES: For .

GIOTTO (). NOW IN THE YEAR , in the country of Florence, about fourteen miles from the city, in the village of Vespignano, there was born to a. Melvyn Bragg and guests discuss Lives of the Artists, the great biographer Giorgio Vasari's study of Renaissance painters, sculptors and. This specially commissioned translation contains thirty-six of the most important lives as well as an introduction and explanatory notes. - ;Packed with facts. AMBROGIO LORENZETTI (circa circa ) PAINTER OF SIENA. IF THAT DEBT IS GREAT, as without

doubt it is, which craftsmen of fine genius should.

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