

A Scribner Classics edition of Charles Johnson's masterpiece, winner of the National Book Award—a novel in the tradition of Billy Budd and Moby-Dick—heroic in proportion—fiction that hooks the mind— (The New York Times Book Review). It is 1830. Rutherford Calhoun, a newly freed slave and irrepressible rogue, is desperate to escape unscrupulous bill collectors and an impending marriage to a priggish schoolteacher. He jumps aboard the first boat leaving New Orleans, the Republic, a slave ship en route to collect members of a legendary African tribe, the Allmuseri. Thus begins a daring voyage of horror and self-discovery. Peopled with vivid and unforgettable characters, nimble in its interplay of comedy and serious ideas, this dazzling modern classic is a perfect blend of the picaresque tale, historical romance, sea yarn, slave narrative, and philosophical novel.

The Last Victim: A Novel (Dr. Charlotte Stone), Vegetarian Pacific Northwest, February 1809: The Prequel to Catching the Eagle, Beach Billionaire Con 2, ADHD Reframed! Totally Crush Life & Career with an ADHD Fast Brain,

The Middle Passage refers to the part of the trade where Africans, densely packed onto ships, were transported across the Atlantic to the West Indies.

The Middle Passage, For weeks, months, sometimes as long as a year, they waited in the dungeons of the slave factories scattered along Africa's western coast. This illustration depicts what one reporter saw on the upper deck of a slave ship — about four hundred and fifty native Africans, in a sitting or squatting posture.

24 Feb - 3 min - Uploaded by HISTORY Historians talk about our changing understanding of the horrors of the slave trade's middle. The Middle Passage was the crossing from Africa to the Americas, which the ships made carrying their 'cargo' of slaves. It was so-called because it was the.

sharks following the moans the fever and the dying;. horror the compass and compass rose. Middle Passage: voyage through death. to life upon these shores.

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