

Thomas Bewick wrote A History of British Birds at the end of the eighteenth century, just as Britain fell in love with nature. This was one of the wildlife books that marked the moment, the first field-guide for ordinary people, illustrated by woodcuts of astonishing accuracy and beauty. But it was far more than that, for in the vivid vignettes scattered through the book Bewick drew the life of the country people of the North East - a world already vanishing under the threat of enclosures. In this superbly illustrated biography, Jenny Uglow tells the story of the farmer's son from Tyneside who revolutionised wood-engraving and influenced book illustration for a century to come. It is a story of violent change, radical politics, lost ways of life and the beauty of the wild - a journey to the beginning of our lasting obsession with the natural world. Natures Engraver won the National Arts Writers Award in 2007. Jenny Uglow is the author of, among others, A Gambling Man: Charles II and the Restoration, which was shortlisted for the 2010 Samuel Johnson Prize, Lunar Men and In These Times. The most perfect historian imaginable Peter Ackroyd

Indian writing in English, Madam Tinubu: Queens of Africa Book 6, Wine, Water and Song, Power Play (Breakaway Book 4), The Queen and Lord M: (Queen Victoria), Calculus with analytic geometry,

The book Nature's Engraver: A Life of Thomas Bewick, Jenny Uglow is published by University of Chicago Press. Nature's Engraver has ratings and 21 reviews. John said: This book is a joy. It is enjoyable on so many levels; not that Bewick's life was all joy, t. In Nature's Engraver: The life of Thomas Bewick, Jenny Uglow tells the story of the farmer's son from Tyneside who revolutionised wood-engraving and. And Thomas Bewick was a master of the art. He "possessed an extraordinary talent," Jenny Uglow writes in "Nature's Engraver: A Life of.

Bewick worked on boxwood, sent up in logs by sea from London. Hundreds of his woodblocks still survive, their scenes as sharp as the day he.

Jenny Uglow's canny grasp of period detail immeasurably enriches Nature's Engraver, her life of 18th-century engraver Thomas Bewick, says. Citation: Stuart Hannabuss, () Nature's Engraver: A Life of Thomas Bewick , Library Review, Vol. 56 Issue: 9, pp, akaiho.com

Thomas Bewick's ("") History of British Birds was the first field guide for ordinary people, illustrated with woodcuts of astonishing. Results 1 - 30 of Natures Engraver: A Life of Thomas Bewick by Uglow, Jenny and a great selection of related books, art and collectibles available now at.

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