

No Wave is the first book to visually chronicle the collision of art and punk in the New York underground of 1976 to 1980. This in depth look at punk rock, new wave, experimental music, and the avant-garde art movement of the 70s and 80s focuses on the true architects of No Wave from James Chance to Lydia Lunch to Glenn Branca, as well as the luminaries that intersected the scene, such as David Byrne, Debbie Harry, Brian Eno, Iggy Pop, and Richard Hell. This rarely documented scene was the creative stomping ground of young artists and filmmakers from Jean-Michel Basquiat to Jim Jarmusch as well as the musical genesis for the post-punk explosions of Sonic Youth and is here revealed for a new generation of fans and collectors. Thurston Moore and Byron Coley have selected 150 unforgettable images, most of which have never been published previously, and compiled hundreds of hours of personal interviews to create an oral history of the movement, providing a never-seen-before exploration and celebration of No Wave.

The Lions Shared Bride: A Paranormal Menage Romance, Noueds Et Denouement (the Shipping News) (French Edition), Wild Release, The Art of Shaolin Kung Fu: The Secrets of Kung Fu for Self-Defense, Health, and Enlightenment (Tuttle Martial Arts), The International Comparative Legal Guide to: Patents 2012 (The International Comparative Legal Guide Series), EST - Part II, Flying Scotsman: LNER Class A3 Pacific 4472, 1923 onwards (Owners Workshop Manual), Bartleby, The Scrivener : A Story of Wall-Street, Bond Markets, Analysis, and Strategies (9th Edition), One Year Off: Leaving It All Behind for a Round-the-World Journey with Our Children,

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City New York. Donor bostonpubliclibrary. Extramarc Columbia University Libraries. Identifier nowavepostpunkun00moor. Identifier-ark ark:// t8bg3nt No Wave is a new photo and oral history book documenting the highly-influential art-punk scene in New York City from The book. Thurston Moore's book stakes out the No Wave movement. akaiho.com: No Wave: Post-Punk. Underground. New York. () by Thurston Moore; Byron Coley and a great selection of similar. Title: No Wave: Post-Punk. Underground. New York. Publisher: Abrams Image. Publication Date: Binding: Hardcover. Book Condition: Used: Good. You won't be able to hear Thurston Moore discuss his new book at McNally Robinson until July (event #4), but you can hear him read from it tomorrow (event #2). Written and compiled by Sonic Youth's Thurston Moore and music critic Byron Coley, this survey is a look at the no wave and punk rock scene of New York in the. No wave: post-punk, underground, New York, [Thurston Moore; Byron Coley] -- No Wave is the first book to visually chronicle the collision of art and.

This month Abrams Image is publishing "No Wave: Post-Punk. Underground. New York.," a visual history by Thurston Moore and.

No Wave: Post-Punk. Underground. New York Thurston Moore, Author, Byron Coley, Author, Lydia Lunch, Introduction by ABRAMS.

Thurston Moore (Sonic Youth) and music critic Byron Cooley have created the definitive chronicle of the late '70s New York art-rock scene.

No Wave: Post-Punk Underground New York " by Thurston Moore and Byron Coley New

No Wave: Post-Punk. Underground. New York. 1976-1980.

York Noise: Art and Music of the New York. Hard to Find. Product Details. ISBN: Publisher: Harry N. Abrams Publication Date: June 1st, Pages: Recommended Reading Level.

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