

You are here invited to read the story of an Event which occurred in an out-of-the-way corner of England, some years since. The persons principally concerned in the Event are:â€”a blind girl; two (twin) brothers; a skilled surgeon; and a curious foreign woman. I am the curious foreign woman. And I take it on myselfâ€”for reasons which will presently appearâ€”to tell the story. So far we understand each other. Good. I may make myself known to you as briefly as I can. I am Madame Pratolungoâ€”widow of that celebrated South American patriot, Doctor Pratolungo. I am French by birth. Before I married the Doctor, I went through many vicissitudes in my own country. They ended in leaving me (at an age which is of no consequence to anybody) with some experience of the world; with a cultivated musical talent on the pianoforte; and with a comfortable little fortune unexpectedly bequeathed to me by a relative of my dear dead mother (which fortune I shared with good Papa and with my younger sisters). To these qualifications I added another, the most precious of all, when I married the Doctor; namelyâ€”a strong infusion of ultra-liberal principles. Vive la Republique! Some people do one thing, and some do another, in the way of celebrating the event of their marriage. Having become man and wife, Doctor Pratolungo and I took ship to Central Americaâ€”and devoted our honey-moon, in those disturbed districts, to the sacred duty of destroying tyrants. Ah! the vital air of my noble husband was the air of revolutions. From his youth upwards he had followed the glorious profession of Patriot. Wherever the people of the Southern New World rose and declared their independenceâ€”and, in my time, that fervent population did nothing elseâ€”there was the Doctor self-devoted on the altar of his adopted country. He had been fifteen times exiled, and condemned to death in his absence, when I met with him in Parisâ€”the picture of heroic poverty, with a brown complexion and one lame leg. Who could avoid falling in love with such a man? I was proud when he proposed to devote me on the altar of his adopted country, as well as himselfâ€”me, and my money. For, alas! everything is expensive in this world; including the destruction of tyrants and the saving of Freedom. All my money went in helping the sacred cause of the people. Dictators and filibusters flourished in spite of us. Before we had been a year married, the Doctor had to fly (for the sixteenth time) to escape being tried for his life. My husband condemned to death in his absence; and I with my pockets empty. This is how the Republic rewarded us. And yet, I love the Republic. Ah, you monarchy-people, sitting fat and contented under tyrants, respect that! This time, we took refuge in England. The affairs of Central America went on without us.

How to Draw Buildings (Young Artist Series), Leamington DIY City Guide and Travel Journal: City Notebook for Leamington, Ontario (Curate Canada! Travel Canada!), Psychoanalytic Case Formulation, Tales of a Fourth Grade Nothing, A KISS AT KIHALI: Romantic Adventure (Strong, Savvy Women...And The Men Who Love Them Book 2), Volpone, or, The Fox, Sea Animals Coloring Book (Dover Little Activity Books), Sex Orgy: [Swinging, Multi-Partner] (Sex Games Book 3), Miracleman, Book 1: A Dream of Flying,

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Wilkie Collin's intriguing story about a blind girl, Lucilla Finch, and the identical twins who both fall in love with her, has the exciting complications of his better. Poor Miss Finch was published in and dedicated to Mrs Elliot (Frances Dickinson). Collins returns to the theme of 'bodily infirmity' with this story of a young. Madame Pratolungo, the narrator, is a Frenchwoman, widow of a South American republican. She takes the position of companion to

Lucilla Finch who is now.

Lucilla Finch, a young middle-class woman who has been blind since early childhood, falls in love with Oscar Dubourg. After a head injury. Poor Miss Finch. Wilkie Collins. This web edition published by eBooks@Adelaide . Last updated Wednesday, December 17, at To the best of our.

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