

Puppets of Nostalgia is the first major work in any Western language to examine the ritual origins and religious dimensions of puppetry in Japan. In a lucid and engaging style accessible to the general reader, Jane Marie Law describes the life, death, and rebirth of awaji ningyo shibai, the unique form of puppet theater of Awaji Island that has existed since the sixteenth century. Puppetry rites on Awaji helped to maintain rigid ritual purity codes and to keep dangerous spiritual forces properly channeled and appeased. Law conducted fieldwork on Awaji, located in Japan's Inland Sea, over a ten-year period. In addition to being a detailed history and ethnography of this ritual tradition, Law's work is, at a theoretical level, a study of the process and meaning of tradition formation, reformation, invention, and revitalization. It will interest scholars in a number of fields, including the history of religions, anthropology, cultural studies, ritual and theater studies, Japanese studies, and social history. Focusing on the puppetry tradition of Awaji Island, Puppets of Nostalgia describes the activities of the island's ritual puppeteers and includes the first English translation of their performance texts and detailed descriptions of their rites. Because the author has lived on Awaji during extended periods of research, the work includes fine attention to local detail and nuanced readings of religious currents in Japan that affect popular religious expression. Illustrated throughout with rare photographs, the book provides an in-depth view of a four-hundred-year-old tradition never so thoroughly revealed to Western readers. Originally published in 1997. The Princeton Legacy Library uses the latest print-on-demand technology to again make available previously out-of-print books from the distinguished backlist of Princeton University Press. These paperback editions preserve the original texts of these important books while presenting them in durable paperback editions. The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905.

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Puppets of Nostalgia: The Life, Death, and Rebirth of the Japanese Awaji Ningyo. Tradition. By JANE MARIE LAW. Princeton: Princeton University Press. Puppets of Nostalgia by Jane Marie Law, , available at Book Depository with free delivery worldwide. Puppets of Nostalgia: The Life, Death, and Rebirth of the Japanese Awaji Ningyo Tradition. By Jane Marie Law. Princeton: Princeton University. Puppets of Nostalgia is the first major work in any Western language to examine the ritual origins and religious dimensions of puppetry in. Law, Jane Marie. Puppets of Nostalgia. The Life, Death, and Rebirth of the Japanese Awaji Ningyo Tradition. Series:Princeton Legacy Library. PRINCETON .

Puppets of Nostalgia: The Life, Death, and Rebirth of the Japanese Awaji Ningyo Tradition. Princeton: Princeton University Press, Pp. xiii + \$

PUPPETS OF NOSTALGIA: THE LIFE, DEATH, AND REBIRTH OF THE JAPANESE AWAJI NINGYO TRADITION by Jane Marie Law. Princeton: Princeton.

Jane Marie law, puppets of nostalgia: The life, death, and rebirth of thejapanese awaji ningyo Nostalgia: Origins and Ends of an Unenlightened Disease.

Puppets of Nostalgia strikes a contrast to prior studies of Japanese perform personal reflection, Law draws out the significance of Awaji puppetry not sim.

Puppets of Nostalgia: The Life, Death, and Rebirth of the Japanese Awaji Ningyo Tradition, Jane Marie Law (used auction catalogues, books, and magazines for. Puppets of Nostalgia: The Life, Death, and Rebirth of the Japanese Awaji Ningyo Tradition. Authors: Law, Jane Marie. Source: Princeton University Press. For a critique of metanarratives in the study of Japanese religion, see Jane Marie Law, Puppets of Nostalgia: The Life, Death, and Rebirth of the Japanese Awaji. Jane Marie Law is the author of Puppets of Nostalgia (avg rating, 3 ratings, 0 reviews, published), Imagining the Fetus (avg rating, 1 rat. Even within the revived theater, some aspects of the tradition are acknowledged as part of the past, while others (puppets and whirlpools in Keisei Awa no.

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