

In the world of golf, course architects are the true lifeblood – the artists who mold 150 acres into the playing fields for millions of sportsmen and women. But where would they be without the course superintendents – men and women who groom these playing fields? In this Volume 1, author Mark Leslie gleans the best from 25 years of interviews with the cream of the architects crop: people with the class of Arnold Palmer and Gene Sarazen ... the wit of the late Patty Berg, Jeff Brauer and John LaFoy ... the downright “good guyness” of Ben Crenshaw and Keith Foster ... the creative genius of Pete Dye, Jack Nicklaus and, well, scores of their colleagues. For instance: “Pete’s saddest day is the day he has to grass the golf hole.” Bobby Weed “Take Cypress Point off that property and put it somewhere else, it’s just another golf course.” Jack Nicklaus “You can play in a 400-yard room with wooden walls, floor and ceiling straight away with a washtub at the end and somebody’s going to make a 6.” Ed Seay, the late president of Arnold Palmer Course Design “The guy who pays the freight [plays the course every day] can’t play these hard courses that have been built the last few years. The deep traps and gullies, the 175-yard carries over canyons scare him to death.” Sam Snead “There are a lot of great holes on the Stadium Course at PGA West. It’s a great course. But ask yourself, ‘How would I like to play the Road Hole [at St. Andrews] 18 times in a round of golf?’” Brit Clive Clark “Anybody can lop off an arm, but these guys [golf course shapers] can do delicate facial stuff.” Lester George “Playing tournament golf is a wisp-of-the-will existence. When you win a tournament, it is soon forgotten by the general public. Whereas when a golf course is finished and is being played, it is there for a long, long time and is in living memory for a long time.” Tom Weiskopf “Minimalism is a movement in art. Unless it is very strong and well executed, there is a yawning emptiness to a golf course designed with minimalism as a goal – somewhat like a stripped-down Chevrolet. By the same token, I think the excesses of the 1980s, which required 14 men on Flymos to maintain the bunker slopes, are on their way out.” the late Desmond Muirhead “I think what happened for awhile was that the frame became more important than the painting. And now we’re getting back to making sure the painting is what we’re designing.” Rees Jones “North American golf tends to be played, like yard darts, through the air. You hit it from spot to spot.” Dr. Michael Hurdzan “I avoid sharp doglegs in only two situations: where there are trees bordering the fairway, and where there aren’t!” Jeff Brauer “I could never put [Donald] Ross and [A.W.] Tillinghast over [Alister] Mackenzie and [C.B.] Macdonald. Can you do a composite?” Ben Crenshaw, when asked who he would hire to design a course. “I get a little ornery when people speak of the great work Mackenzie and Ross did. They had the pick of a candy store!” Robert von Hagge “We call ourselves the Dead Architects Society.” Ed Connor of Golfforms, Inc., course architect who works to preserve, via GPS technology, the classic courses by saving their data on computer. In the companion work: *The Groomings the Thing!*, Leslie reveals hundreds of insights, tips, buffs and rebuffs from turfgrass experts in all points of the country – from Tim Hiers in Florida to Ted Horton in California.

*The Audacity of Hope: Thoughts on Reclaiming the American Dream*, *Joan of Arc: The Lily Maid*, *The Story of a Premature Baby*, *JANE EYRE ( Illustrated )*, *Visual C++ 2: Developing Professional Applications in Windows 95 and Nt Using Mfc/Book and Disk*,

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paper and spin to produce colorful designs that are. Bold New Toy Designs Put a Refreshing Spin on Playtime PotatoPlay gives parents and kids an outlet for a little edible fun. . One thing to note is that many of these recipes include some measure of chili, so you may want to reduce or omit. Sunday Times 5 Apr. 4/5 The billiard term 'putting on the english', which . A little note: There is more in the forum stuff, I didn't report it for. Film Â· Books Â· Music Â· Art & design Â· TV & radio Â· Stage Â· Classical Â· Games A good tennis player should try to put spin on almost every shot. in the part of the court that you want, otherwise it will go off and do its own thing. But it is a great little trick shot for club players as it throws in an awkward bounce. Putting a New Spin on Molecule Design So far, very little is known about this phenomenon of rotationally-induced chirality, because hardly. From South Korean design studio DesignJoo comes the Giro One, the piece that lets you put your own spin on your shelves, lighting, and side tables. of the three-way shelves is that to use them, you can't tuck the thing into a corner. Not -So-Lonely Wanderer is a charming sq. ft. tiny house (Video).

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