

So you want to be a wedding photographer? Or you already are and need some guidance? When I first started to photograph weddings I spent a ton of money on magazines, books and even went to evening classes to study. I also followed the Blogs of the top professionals. But no matter how hard I tried to emulate them, I still wasn't producing great results or getting more clients. I spent so much time fiddling with my settings that I lost my confidence and creative side. I then spent the rest of the week post processing and had no free time or life. I've built a successful business and will share with you how I did it. I've simplified my settings, created a streamlined approach and removed the myths and secrets around wedding photography. I'll show you how to free yourself and use a small number of settings that work in nearly every situation. Remove the mystery around Manual Mode. Also why your flash needs to be left at one setting and how you may be using it incorrectly. I'll also show you a method of post processing that saved me 10 hours of work on every wedding. Read this book and free yourself from the chains holding you back. Spread your wings, simplify and streamline your business, earn more money and get your life back.

Lettres de Mon Moulin... (Litterature) (French Edition), Biology and Management of Orobanche: Proceedings of the Third International Workshop on Orobanche and Related Striga Research, Curse of the Spellmans: Document #2 (Izzy Spellman Mysteries), The works of Charles Kingsley Volume 4, Grace-Based Parenting, Structural geology (Prentice-Hall geology series), Addie Slaughter: The Girl Who Met Geronimo, A&P Applications Manual, Little Peg,

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