

Read widely and studied at all levels, supernatural literature is one of the most significant and enduring types of writing. Comprehensive in scope, this encyclopedia provides thorough coverage of literature of the supernatural. The most exhaustive work of its kind, it includes entries on authors, works, and numerous topics, including alien abduction, drama, ghouls, and Latin literature. Entries draw on current scholarship, with special attention to recent writers. The literature of the supernatural has had a distinguished history over the past two centuries, while the incorporation of the supernatural in literary works can be traced back as far as classical antiquity. Such prominent writers as Edith Wharton and Henry James made use of the supernatural in their writings, and numerous contemporary writers continue to do so. Supernatural literature is widely enjoyed by high school students and general readers, and scholars are devoting more and more attention to it. This encyclopedia provides thorough coverage of the literature of the supernatural. The most exhaustive work of its kind, it covers authors and works from the ancient world to the present. Two of the world's foremost authorities on supernatural literature have coordinated a team of internationally recognized contributors, including: Mike Ashley, Benjamin F. Fisher, Paula Guran, Stephen Jones, Darrell Schweitzer, and Brian Stableford. While other references chiefly offer biographical and critical information, this encyclopedia also provides entries on numerous special topics, including: Alien Abduction, Curses, Dreams and Nightmares, Fantasy Tales, Feminism, Hinduism, Islam, Munsey Magazines, Occultism, Southern Gothic, Urban Legends, Voodoo, Werewolves, and many more. The set includes roughly 1,000 alphabetically arranged entries and presents the work of some 70 contributors. It provides entries on such major canonical writers as Charles Dickens, William Shakespeare, and Oscar Wilde, while also devoting attention to Chelsea Quinn Yarbro, R. L. Stine, and other popular contemporary writers. Entries also include special topics and cultural traditions in the genre. Entries cite works for further reading, and the encyclopedia closes with a selected, general bibliography of major works on supernatural literature. Supernatural literature figures prominently in the curriculum, and students are often interested in reading such works on their own. This encyclopedia is an essential tool for student research on supernatural literature and world literary traditions, and is equally valuable for teachers planning related courses. Both school and public libraries need this work to support the interests of general readers.

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