

The love story between Christopher Isherwood and Don Bachardy—in their own words—The English novelist and screenwriter Christopher Isherwood was already famous as the author of *Goodbye to Berlin* when he met Don Bachardy, a California teenager, on the beach in Santa Monica in 1952. Within a year, they began to live together as an openly gay couple, defying convention in the closeted world of Hollywood. Isherwood was forty-eight; Bachardy was eighteen. *The Animals* is the testimony in letters to their extraordinary partnership, which lasted until Isherwood's death in 1986—despite the thirty-year age gap, affairs and jealousy (on both sides), the pressures of increasing celebrity, and the disdain of twentieth-century America for love between two men. The letters reveal the private world of the Animals: Isherwood was Dobbin, a stubborn old workhorse; Bachardy was the rash, playful Kitty. Isherwood had a gift for creating a safe and separate domestic milieu, necessary for a gay man in mid-twentieth-century America. He drew Bachardy into his semi-secret realm, nourished Bachardy's talent as a painter, and launched him into the artistic career that was first to threaten and eventually to secure their life together. The letters also tell of public achievements—the critical acclaim for *A Single Man*, the commercial success of *Cabaret*—and the bohemian whirl of friendships in Los Angeles, London, and New York with such stars as Truman Capote, Julie Harris, David Hockney, Vanessa Redgrave, Gore Vidal, and Tennessee Williams. Bold, transgressive, and playful, *The Animals* articulates the devotion, in tenderness and in storms, between two uniquely original spirits.

The Secret of Terror Castle (The Three Investigators #1), Kindle Cover Wizard: Create Your Kindle Cover Using Only Free Tools! (Author Mastery Series), Code Black: A Donovan Nash Thriller (Donovan Nash Series), Lorna Doone, RED BIBLE COVER, How to Use Your Mind, The Toyota Way to Continuous Improvement: Linking Strategy and Operational Excellence to Achieve Superior Performance, The 10 Minute Table Decorator (Home Magic!), Lee Baileys Country Weekends (Recipes for Good Food and Easy Living), Leonard Nimoy: A Stars Trek (Taking Part),

Book review: *The Animals: Love Letters between Christopher Isherwood and Don Bachardy*, Edited by Katherine Bucknell.

The Animals Podcast tells the love story of Christopher Isherwood and Don . *The Animals: Love Letters Between Christopher Isherwood and Don Bachardy*. There's something more at work in *The Animals* than two lovers calling each other pet names.

Letters between Christopher Isherwood and his partner, Don Christopher Isherwood and Don Bachardy, from the film *Chris and Don: A Love Story*. But if we don't get a sense of how the Animals came to be, we do. Painted in , the Isherwood-Bachardy double portrait is the first of *The Animals: Love Letters between Christopher Isherwood and Don*. Discover the extraordinary partnership between the novelist and screenwriter Christopher Isherwood and the artist Don Bachardy. The reading. NPR coverage of *The Animals: Love Letters Between Christopher Isherwood and Don Bachardy*, edited by Katherine Bucknell. News, author interviews, critics'. Pris: kr. inbunden, Skickas inom 5-9 vardagar. Kop boken *The Animals : Love Letters Between Christopher Isherwood and Don Bachardy* av.

Christopher Isherwood was a celebrated English writer when he met the Californian teenager Don Bachardy on a Santa Monica beach in They spent their.

'*The Animals: Love Letters Between Christopher Isherwood and Don Bachardy*' by

Christopher Isherwood and Don Bachardy; Edited by.

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