

In this savagely audacious novel, James Ellroy plants a pipe bomb under the America in the 1960s, lights the fuse, and watches the shrapnel fly. On November 22, 1963 three men converge in Dallas. Their job: to clean up the JFK hit's loose ends and inconvenient witnesses. They are Wayne Tedrow, Jr., a Las Vegas cop with family ties to the lunatic right; Ward J. Littell, a defrocked FBI man turned underworld mouthpiece; and Pete Bondurant, a dope-runner and hit-man who serves as the mob's emissary to the anti-Castro underground. It goes bad from there. For the next five years these night-riders run a whirlwind of plots and counter-plots: Howard Hughes's takeover of Vegas, J. Edgar Hoover's war against the civil rights movement, the heroin trade in Vietnam, and the murders of Martin Luther King, Jr. and Bobby Kennedy. Wilder than L. A. Confidential, more devastating than American Tabloid, *The Cold Six Thousand* establishes Ellroy as one of our most fearless novelists.

Davy's Dream: A Young Boys Adventure with Wild Orca Whales, Luke (Louisiana Gentlemen), Coniston (World Cultural Heritage Library), Alicja w Krainie Czarow. Po drugiej stronie lustra (Polska wersja jezykowa), Tony Stewart (In the Fast Lane Discovery Library), Robert Brownings Poems [Hardcover] by Robert Browning,

The Cold Six Thousand has ratings and reviews. brian said: "There are times when an abortion is necessary. I know that. When you have a black a.

The internationally acclaimed author of the L.A. Quartet and The Underworld USA Trilogy, James Ellroy, presents another literary noir masterpiece of historical .

Ellroy's prose is easy to absorb sentence by sentence, thanks to his simple subject-verb-object constructions, but monstrous as it acquires.

James stops. James thinks. James writes a sequel. Tom Cox is increasingly irritated by James Ellroy's stylistic tics in *The Cold Six Thousand*. Ellroy clearly holds that the tabloid/crime format is the only true way of reading that history, and that nothing is sacred. *The Cold Six Thousand* is. Dig it: Ellroy writes tight. Ellroy writes large. Ellroy vibes great lit—he's the Willie S . of noir. It's easy to elbow Ellroy, but that's only.

THE COLD SIX THOUSAND. James Ellroy, Author, Craig Wasson, Read by, read by Craig Wasson. Random \$ (0p) ISBN More By .

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