

The Double Tongue is William Goldings last and perhaps most superbly imaginative novel. It is a fictional memoir of an aged prophetess at Delphi, the most sacred oracle of ancient Greece, just prior to Greeces domination by the Roman Empire. As a young girl, Arieka is ugly, unconventional, a source of great shame to her uppity parents, who fear theyll never marry her off. But she is saved by Ionides, the High Priest of the Delphic temple, who detects something of a seer (and a friend) in her and whisks her off to the shrine to become the Pythia - the earthly voice of the god Apollo. Arieka has now spent a lifetime at the mercy of a god, a priest, and her devotees, and has witnessed firsthand the decay of Delphis fortunes and its influence in the world. Her reflections on the mysteries of the oracle, which her own weird gifts embody, are matched by her feminine insight into the human frailties of the High Priest himself, a true Athenian with a wicked sense of humor, whose intriguing against the Romans brings about humiliation and disaster. This extraordinary short novel, left in draft at the authors death in 1993, is a psychological and historical triumph. Golding has created a vivid and comic picture of ancient Greek society as well as an absolutely convincing portrait of a womans experience, something rare in the Golding oeuvre. Arieka the Pythia is one of his finest creations. Left in draft at the authors death in 1993, this extraordinary short novel is a psychological and historical triumph. An aged prophetess at Delphi, the most sacred oracle in ancient Greece, looks back over her strange life as the Pythia, the voice of the god Apollo. Golding was the author of Lord of the Flies, and a Nobel Laureate.

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For The Double Tongue, which was published two years after his death, Nobel Prize-winning British author William Golding looked almost 2, years into the. The Double Tongue: The Nobel Laureate's Stunning Final Novel. William Golding, Author Farrar Straus Giroux \$20 (0p) ISBN The title of William Golding's last novel, The Double Tongue (), alludes to the notorious ambiguity of the Delphic oracle; the novel explicitly draws on. The Double Tongue [William Golding] on akaiho.com \*FREE\* shipping on qualifying offers. The Double Tongue is William Golding's last and perhaps most .

The Double Tongue. Golding's final novel, left in draft at his death, tells the story of Arieka, one of the last priestesses of Apollo to prophesy at Delphi, in the.

With an introduction by Meg Rosoff William Golding's final novel, left in draft at his death, tells the story of a priestess of Apollo. Arieka is one of the last to. Definition of double-tongue in the Idioms Dictionary. double-tongue phrase. What does double-tongue expression mean? Definitions by the largest Idiom. The Double Tongue, by William Golding by Daniela Barrera, Emanuel Lucardi & Florencia Villalba Narrative Viewpoint First-person narration. The story was in good shape and so Golding's editors and executors decided to publish it â€“ and it became The Double Tongue. That title is.

The final draft of a novel-in-progress at Golding's death, in , is more than a mere footnote to the distinguished work of the Nobel. This extract is from 'The Double Tongue', an

extraordinary short novel that was left in draft form when William Golding died suddenly in It should have proved possible to come up with a better title than The Double Tongue, something less suggestive of oral technique in the brass. This little novel, 'The Double Tongue, is similar in complexity. A note at the beginning of the text is explaining perhaps best why Golding's.

Read The Double Tongue With an introduction by Meg Rosoff by William Golding with Rakuten Kobo. William Golding's final novel, left in draft at his death, tells.

A review of the historical novel The Double Tongue by William Golding.

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