

This short e-book, adapted from Noah Charney's book *Stealing the Mystic Lamb*, tells the dramatic story of the rescue of The Ghent Altarpiece from Nazi pillagers. As the Nazis stormed across Europe during the Second World War, hundreds of thousands of artworks disappeared in their wake. A group of Allied officers set off on the trail of Europe's vanished art treasures—they were known as the Monuments Men. The investigations of the Monuments Men combined old-fashioned detective work, personal bravery, ingenuity, and a dose of good fortune. This is perhaps best exemplified in the story of the race to save the 12,000 stolen masterpieces that were kept in a secret art warehouse hidden deep inside a converted salt mine in the Austrian Alps. There awaited the treasures destined for Hitler's planned "super museum," which would contain every important artwork in the world. The prize of the collection, and the painting most desired by the Nazis, was Jan van Eyck's 1432 masterwork, *The Adoration of the Mystic Lamb*, also known as *The Ghent Altarpiece*. This massive masterpiece is considered the most influential painting ever made, and it is also the most-frequently stolen. This e-book single is adapted from Noah Charney's acclaimed book *Stealing the Mystic Lamb: the True Story of the World's Most Coveted Masterpiece*. It contains all of the material from that book on the Monuments Men and Nazi art theft during the Second World War, as told through the story of two Monuments Men, Robert Posey and Lincoln Kirstein, as they raced to save the Mystic Lamb and the other works in the salt mine from an SS officer who was determined to destroy all 12,000 masterpieces.

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The Fate of the Masterpiece: How the Monuments Men Rescued the Mystic Lamb from the Nazis: Noah Charney: akaiho.com: Books. The NOOK Book (eBook) of the The Fate of the Masterpiece: How the Monuments Men Rescued the Mystic Lamb from the Nazis by Noah.

Quick preview of The Fate of the Masterpiece: How the Monuments Men Rescued the Mystic Lamb from the Nazis PDF. Best World War 2.

The Fate of the Masterpiece: How the Monuments Men Rescued the Mystic Lamb from the Nazis - Ebook written by Noah Charney. Read this. Monuments Man Daniel J. Kern and art restorer Karl Sieber looking at panels of Jan van Eyck's *Adoration of the Mystic Lamb* in the Altaussee mine, *Adoration of the Lamb* by Jan van Eyck, considered one of the masterpieces of on the Nazis' looting operation for years and singlehandedly saved.

Napoleon robbed it, Calvinists nearly burned it, the Nazis were desperate to own it, world war, before being rescued by The Monuments Men, miners and a team of commando double-agents. . Noah Charney is author of *Stealing the Mystic Lamb: the True Story of the World's Most Coveted Masterpiece*.

Noah Charney's most recent book is *The Fate of the Masterpiece: How the Monuments Men Rescued the Mystic Lamb from the Nazis*. Selected live audio. *Stealing the Mystic Lamb: The True Story of the World's Most Coveted Masterpiece*, by the Nazis and Napoleon, used as a diplomatic tool, ransomed, rescued by . The "Monuments Men" would seek out and protect tens of thousands of. Results 1 - 12 of 12 *Stealing the Mystic Lamb: The True Story of the World's Most Coveted Masterpiece* *The Fate of the Masterpiece: How the Monuments*

Men Rescued the story of the rescue of The Ghent Altarpiece from Nazi pillagers.

Results 1 - 12 of 12 Stealing the Mystic Lamb: The True Story of the World's Most Coveted Masterpiece The Fate of the Masterpiece: How the Monuments Men Rescued As the Nazis stormed across Europe during the Second World War. The Ghent Altarpiece, or Adoration of the Mystic Lamb, completed in by Lamb: the True Story of the World's Most Coveted Masterpiece, and Allied monuments men whose job it was to hunt for stolen art. But the painting was saved, and you can see it today at the St. Bavo Cathedral in Ghent. In the film The Monuments Men, George Clooney solemnly pronounces the Ghent panels were returned and reassembled, only to be taken again by the Nazis in The altarpiece was rescued by Allied art experts in (below) who The Adoration of the Mystic Lamb (above) is presided over by the figure of God. Most importantly, the Ghent Altarpiece was the Nazis' most wanted art piece The Ghent altarpiece was finally rescued, along with the other art pieces, Austrian miners along with two Monuments Men – Robert Posey and Lincoln topping that very short list was the Eyck's Adoration of the Mystic Lamb.

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