

Even people with the barest interest in Broadway can recognize the unique, angular, sensual style of Bob Fosse. With its small gestures and isolated movements, it is frequently copied--and often misinterpreted. For there is far more to it than bowler hats and white gloves, which is why choreographer Debra McWaters has put together the ultimate visual and verbal guide to Fosse's way of dancing, choreographing, and teaching. Using hundreds of photographs, as well as descriptions from Fosse himself, McWaters guides dancers and teachers through the process of understanding the intricacies of this style of jazz dance. An assistant to Gwen Verdon on Fosse, a long-time associate of Ann Reinking, and personal choreographer for Ben Vereen, McWaters is uniquely situated to write this book. The Fosse Style provides facts, not guesswork, about how to execute Fosse's signature movements, information handed down from an illustrious list of artists and performers. It closes with a sample dance featuring Fosse's signature moves. No dancer or fan of such shows as The Pajama Game, Damn Yankees!, Sweet Charity, Cabaret, Pippin, or Chicago can afford to be without this book.

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Bob Fosse's choreography is known for being deceptively complex. was choreographed by Ann Reinking in the style of Fosse's "wants to.

Robert Louis Fosse (June 23, 1927–September 23, 2019) was an American dancer, musical . Notable distinctions of Fosse's style included the use of turned-in knees, the famous Fosse Amoeba, sideways shuffling, rolled shoulders, and . Fosse's choreographic style has been kept fresh and firm, like ice cubes in a freezer, by the show's co-director and choreographer Ann.

Fosse is best known for his signature jazz style, which features sultry hip rolls, smooth finger snaps, turned-in pigeon toes and specific, detailed. Director-choreographer Bob Fosse forever changed the way audiences around his trademark choreographic style: sexually suggestive forward hip-thrusts; the.

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