

While American Jews are commonly considered a homogenous ethnic group, the reality today is far more complex. Conversion, adoption, intermarriage, and immigration have transformed the fabric of Jewish communities, as they have the United States as a nation. This fascinating book explores questions of American Jewish identity and how Jews fit today into larger discourses of race, ethnicity, and religion. Featuring ten photographic and video projects by emerging and mid-career artists, all commissioned by The Jewish Museum, the book presents a range of provocative discussions of the nature of Jewish identity in 21st-century America. Susan Chevlowe discusses how the artists explore individual communities to dispel stereotypes of contemporary Jewish life, and Ilan Stavans dissects the diversity of American Jews over the last century. In illuminating interviews with the artists, Joanna Lindenbaum provides insights into their ideas and methods. A beautifully illustrated portfolio of each of the commissioned works immerses the viewer in a distinctive community, revealing complex and often surprising ways in which Jewish Americans grapple with their identity. Participating artists: Dawoud Bey, Tirtza Even and Brian Karl, Rainer Ganahl, Nikki S. Lee, Yoshua Okon, Jaime Permeth, Andrea Robbins and Max Becher, Shari Rothfarb and Avishai Mekonen, Jessica Shokrian, Chris Verene

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The exhibition commemorated by this catalog opened at the Jewish Museum, New York, and will be traveling to the Skirball Cultural Center, Los Angeles, on its .

The Jewish identity project: new American photography / Susan Chevlowe ; with Published: New York: Jewish Museum ; New Haven: Yale University Press. The Jewish Identity Project: New American Photography catalogue, from the traveling exhibition created by the Jewish Museum in New York. (Includes the. The Jewish Identity Project: New American Photography The Jewish Museum has commissioned ten projects from thirteen photographers and video artists.

The Jewish identity project: new American photography Imprint: New York: Jewish Museum ; New Haven: Yale University Press, c Physical description. In search of fresh insights, the museum has now come up with The Jewish Identity Project: New American Photography. Despite a klutzy title. The Jewish Identity Project: New American Photography American Jews are commonly pictured as a homogenous ethnic group, yet conversion, The exhibition at the Contemporary Jewish Museum is made possible through major support.

In The Jewish Identity Project: New American Photography ten commissioned photography, video, and multimedia installation projects by. Get this from a library! The Jewish identity project: new American photography. [Susan Chevlowe; Jewish Museum (New York, N.Y.)] -- While American Jews. Although the traveling exhibition The Jewish Identity Project: New American Photography has recently ended in its run at New York's Jewish Museum, the. The Jewish Museum in New York has long been celebrated for its major The latest, The Jewish Identity Project, brings together a dazzling array of 'new American Photography, argues curator Susan Chevlowe, plays a key role in how we. Available now at akaiho.com - ISBN: - Softbound - The Jewish Museum New York Under the auspices of the Jewish Theological Seminary. discusses the exhibit The Jewish Identity Project: New American Photography,

which opens this week at the Contemporary Jewish Museum. Masterworks of The Jewish Museum Catalog (Hardcover) \$ \$ \$ Jewish Identity Project: New American Photography \$ \$ \$

Where there is overlap in black and Jewish ethnic identity as another exhibition, The Jewish Identity Project: New American Photography.

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