

“Nabokovian in his caustic charm and sexy intelligence, Simic perceives the mythic in the mundane and pinpoints the perpetual suffering that infuses human life with both agony and bliss... . And he is the master of juxtaposition, lining up the unlikeliest of pairings and contrasts as he explores the nexuses of madness and prophecy, hell and paradise, lust and death.” Donna Seaman, Booklist  
As one reads the pithy, wise, occasionally cranky epigrams and vignettes that fill this volume, there is the definite sense that we are getting a rare glimpse into several decades worth of private journals--and, by extension are privy to the tickings of an accomplished and introspective literary mind.” Rain Taxi  
Written over many years, this book is a collection of notebook entries by our current Poet

Laureate.  
Excerpts: Stupidity is the secret spice historians have difficulty identifying in this soup we keep slurping. Ars poetica: trying to make your jailers laugh. American identity is really about having many identities simultaneously. We came to America to escape our old identities, which the multiculturalists now wish to restore to us. Ambiguity is the world’s condition. Poetry flirts with ambiguity. As a “picture of reality” it is truer than any other. This doesn’t mean that you’re supposed to write poems no one understands. The twelve girls in the gospel choir sang as if dogs were biting their asses. What an outrage! This very moment gone forever!

Goodnight June, Daily Wisdom for Why Does He Do That?: Encouragement for Women Involved with Angry and Controlling Men, Stop Spinning, Start Breathing: A Codependency Workbook for Narcissist Abuse Recovery, Monkey Tumbles, The Golden Chain: Or The Christian Graces (1855), The Crimes Of England, The ABC of News Anchoring: A Guide for Aspiring Anchors,

The Monster Loves his Labyrinth: Notebooks Charles Simic Ausable Press, \$14 ( paper). That Little Something Charles Simic Harcourt, \$ The Monster Loves His Labyrinth will be one of the final titles published by Ausable Press, whose ten-year run as an independent poetry house. The Monster Loves His Labyrinth offers a fascinating glimpse into the mind of the poet. Passionate, witty, tender, and curious, these notebook entries from the. Charles Simic's The Monster Loves His Labyrinth, a seemingly random collection of notebook entries and sketches, achieves a singular theme. 16 quotes from The Monster Loves His Labyrinth: 'It is the desire for irreverence as much as anything else that brought me first to poetry. The need to m.

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“They're not really object poems. “What are they then? “They are premonitions. “About what? “About the absolute otherness of the object. “So, it's the. Read The Monster Loves His Labyrinth by Charles Simic with Rakuten Kobo. “ Nabokovian in his caustic charm and sexy intelligence, Simic perceives the. Read a free sample or buy The Monster Loves His Labyrinth by Charles Simic. You can read this book with Apple Books on your iPhone, iPad. The NOOK Book (eBook) of the The Monster Loves His Labyrinth by Charles Simic at Barnes & Noble. FREE Shipping on \$25 or more!.

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