

In Matheson's legendary tale, family man Scott Carey finds himself shrinking, slowly, day-by-day, inch-by-inch. While on vacation, he gets exposed to a radioactive cloud, the cause of this bizarre event. Scott once had an everyday existence as a husband and father, but now his shrinking shows no end in sight. He becomes a national spectacle, something worthy of newspaper headlines. As Carey shrinks smaller and smaller, his family become more and more unreachable giants, and the family cat becomes a predatory menace. In this world of disproportion, which grows more and more perilous with each passing day, Scott struggles to survive. He is pushed to the very limits of fear and existence. As the story continues, Carey meets up with some circus performers and attempts to rebuild some semblance of a life. But since his shrinking never stops, all ideas of normal fade, and the threats never stop growing. In 1958, *The Shrinking Man* won the Hugo award for that year's best science fiction or fantasy dramatic presentation. It was also adapted into the film *The Incredible Shrinking Man*.

**ABOUT THE AUTHOR** Richard Burton Matheson (born February 20th, 1926) is an American author and screenwriter working primarily in the fantasy, horror, and science fiction genres. Between 1950 and 1971, Matheson produced dozens of stories, frequently combining elements from different genres and making important contributions to the further development of modern horror. Matheson wrote fourteen episodes for the American television series *The Twilight Zone*, including the famous "Nightmare at 20,000 Feet." Notably, Steven Spielberg's first full length film (made for television) was based on the story *Duel*, for which Matheson also wrote the screenplay. Matheson's first novel, *Someone is Bleeding*, was published in 1953. His thirty novels since then include *The Shrinking Man* (filmed as *The Incredible Shrinking Man*, again adapted from Matheson's own screenplay), and the novel *I Am Legend* (made into film as *The Last Man on Earth*, 1964; *The Omega Man*, 1971; and *I Am Legend*, 2007). A new film based on Matheson's story "Steel," entitled *Real Steel*, is a major motion picture that was released in October 2011. His most recent novel, *Other Kingdoms*, appeared in March 2011.

**ABOUT THE SERIES** From classic book to classic film, RosettaBooks has gathered some of most memorable books into film available. The selection is broad ranging and far reaching, with books from classic genre to cult classic to science fiction and horror and a blend of the two creating whole new genres like Richard Matheson's *The Shrinking Man*. Classic works from Vonnegut, one of the greatest writers of the twentieth century, meet with E.M. Forster's *A Passage to India*. Whether the work is centered in the here and now, in the past, or in some distant and almost unimaginable future, each work is lasting and memorable and award-winning.

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