

The young actor who thought he saw his part in Maxwell's play had so far made his way upward on the Pacific Coast that he felt justified in taking the road with a combination of his own. He met the author at a dinner of the Papyrus Club in Boston, where they were introduced with a facile flourish of praise from the journalist who brought them together, as the very men who were looking for each other, and who ought to be able to give the American public a real American drama. The actor, who believed he had an ideal of this drama, professed an immediate interest in the kind of thing Maxwell told him he was trying to do, and asked him to come the next day, if he did not mind its being Sunday, and talk the play over with him. He was at breakfast when Maxwell came, at about the hour people were getting home from church, and he asked the author to join him. But Maxwell had already breakfasted, and he hid his impatience of the actor's politeness as well as he could, and began at the first moment possible: The idea of my play is biblical; were still a very biblical people. He had thought of the fact in seeing so many worshippers swarming out of the churches. That is true, said the actor. It's the old idea of the wages of sin. I should like to call it that. The name has been used, hasn't it?

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in the short story; so it is refreshing to find more frequently in the one-act play the action which results in a deed. And in plays like *Spreading the News* physical action has its importance. of the one-act play over the short story is that by intense dramatic representation it can so subtly re-dress an old theme. Story within a story. A story within a story is a literary device in which one character within a narrative narrates. A story within a story can be used in all types of narration: novels, short stories, plays, television programs, films, poems, songs, and philosophical essays. Frame stories and - Examples of nested - Nested Books - Nested films.

Dramatic structure is the structure of a dramatic work such as a play or film. Many scholars have Under Freytag's pyramid, the plot of a story consists of five parts: exposition (originally called introduction), rising action (rise), climax, falling. To be more specific, the elements that create the plot of a play or any story, and divide a play into acts include the exposition, which give information, setting up the rest of the story.

While short stories and plays are different in format and in presentation, as works of literature they share many common elements. Besides.

Alabama Story, playwright Kenneth Jones' new six-actor play inspired by real events that touch on Civil Rights and censorship issues in *Æthe*. Exiles, like most plays written by novelists, is a notoriously plonking effort. . Whether Chekhov's plays are greater than his short stories, or vice.

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