

A searingly candid account of work and class in America from the author of *How to Tell When You're Tired*. Drawing on his experiences as a veteran longshoreman and fruit tramp, Reg Theriault, author of *How to Tell When You're Tired*, which Robert Heilbroner called extraordinary, describes the blue-collar culture and ethics that have defined America, and explains why they are worth preserving in the face of globalization and downsizing. *The Unmaking of the American Working Class* tells the story behind the disappearance of blue-collar work in America, giving both a humorous picture of working-class labor and a devastating indictment of the forces that threaten it. Whether Republican or Democratic, every administration since World War II has fostered the destruction of large segments of the blue-collar working class. Theriault maintains that America is the poorer for such action, and argues that our society doesn't need to destroy this vital part of itself. Written for all workers, whatever color their collars, *The Unmaking of the American Working Class* takes a fresh look at the politics of work and its place in our society.

The American, Post Walrasian Macroeconomics: Beyond the Dynamic Stochastic General Equilibrium Model, Sis Perdesi, Seattle Seahawks (Insiders Guide to Pro Football: Nfc West), CHEKHOV YUMOA TANPENSHU (Japanese Edition), Is This Normal?: The Essential Guide to Middle Age and Beyond,

*The Unmaking of the American Working Class* tells the story behind the disappearance of blue-collar work in America, giving both a humorous picture of working-class labor and a devastating indictment of the forces that threaten it. *THE UNMAKING OF AN AMERICAN WORKING CLASS*. John Lauritz Larson. Stephen P. Rice. *Minding the Machine: Languages of Class in Early Indu. America*. *THE UNMAKING OF THE AMERICAN WORKING CLASS: ANOTHER LOOK AT THE WAGNER ACT*. James N. Gregory. Christopher L. Tomlins. *The State and*.

*The Unmaking of the American Working Class*. By Reg Theriault. New York, NY: The New Press, pp. \$ hardcover. This short essay is an. *The Unmaking of the American Working Class* has 4 ratings and 1 review. JBP said: Written by a longtime longshoreman--this book of essays covers all kinds. *Rev Am Hist*. Jun;33(2) *The unmaking of an American working class*. Larson JL. PMID: ; [Indexed for MEDLINE]. Publication Types.

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