

Four hundred years ago the medieval mystery plays, presented each year in various English villages to teach the stories of the Bible to the illiterate population, were the great classic English dramas. Queen Elizabeth I banned these plays because she considered them Roman Catholic, and since then the texts have been available only to scholars. In this volume, Martial Rose has restored the most dramatic collection of these plays—the cycle presented annually by the town of Wakefield—to the modern reader in complete, acting versions of the original text, with notes on their production and staging. The thirty-two plays of the Wakefield cycle, written during the fourteenth and fifteenth centuries, go from the Creation to the Last Judgement, covering every important event in the Old and New Testaments. The anonymous authors, it is now clear, had not only a deep dedication to their subject, but also a keen sense of the theatre. Humor, horror, and sharp earthly details are mingled with admonitions to the audience and religious devotion. The plays are both lively and moving in their own right, and important links in the history of drama.

Olivias African Diary: Cape Town to Cairo 1932, The Barbarian: Dagwns Tale (Tales of Aurelia Book 3), Whalestoe Letters, Office 365 Complete Guide to Hybrid Deployments: October 2015, The Fear of Things to Come (The Samantha Clark Mystery Series Book 2), 500 Subtraction Worksheets with 5-Digit Minuends, 2-Digit Subtrahends: Math Practice Workbook (500 Days Math Subtraction Series 9), Current Superstitions: Collected from the Oral Tradition of English Speaking Folk, The Promised Land a Drama of a Peoples Deliverance, in Five Acts, (in the Elizabethan Style) (Classic Reprint), WIKIBRANDS: Reinventing Your Company in a Customer-Driven Marketplace,

Wakefield plays, also called Towneley plays, a cycle of 32 scriptural plays, or mystery plays, of the early 15th century, which were performed during the. Part I. The creation -- The killing of Abel -- Noah -- Abraham -- Isaac -- Jacob -- Pharaoh -- The procession of the prophets -- Casear Augustus. Titre: Wakefield Mystery Plays; Towneley Mystery Plays. Date: Commanditaire: Dedicataire: Langue: Anglais. Genre: Forme: Vers. Contenu: Incipit: Explicit.

The complete cycle of thirty-two plays. This collection of thirteen dramatic works is translated from the famous manuscript of fifteenth-century Biblical enactments.

The Wakefield Mystery Plays, or Towneley Mystery Plays, are a cycle of thirty-two mystery plays which were probably performed in Wakefield, West Yorkshire.

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