

“I have great faith in fools - self-confidence my friends will call it.” --- Edgar Allan Poe
The Works of Edgar Allan Poe in Five Volumes: Volume Four The Devil In The Belfry
Lionizing X-Ing A Paragrab Metzengerstein The System Of Doctor Tarr And Professor Fether
How To Write A Blackwood Article A Predicament Mystification Diddling The Angel Of The
Odd Mellonta Tauta The Duc De L’Omelette The Oblong Box Loss Of Breath The Man
That Was Used Up The Business Man The Landscape Garden Maelzel’s Chess-Player The
Power Of Words The Colloquy Of Monos And Una The Conversation Of Eiros And Charmion
Shadow - A Parable The works of American author Edgar Allan Poe (January 19, 1809 -
October 7, 1849) include many poems, short stories, and one novel. His fiction spans multiple
genres, including horror fiction, adventure, science fiction, and detective fiction, a genre he is
credited with inventing. These works are generally considered part of the Dark romanticism
movement, a literary reaction to Transcendentalism. Poes writing reflects his literary theories:
he disagreed with didacticism and allegory. Meaning in literature, he said in his criticism,
should be an undercurrent just beneath the surface; works whose meanings are too obvious
cease to be art. Poe pursued originality in his works, and disliked proverbs. He often included
elements of popular pseudosciences such as phrenology and physiognomy. His most recurring
themes deal with questions of death, including its physical signs, the effects of decomposition,
concerns of premature burial, the reanimation of the dead, and mourning. Though known as a
masterly practitioner of Gothic fiction, Poe did not invent the genre; he was following a
long-standing popular tradition. Poes literary career began in 1827 with the release of 50
copies of Tamerlane and Other Poems credited only to a Bostonian, a collection of early
poems which received virtually no attention. In December 1829, Poe released Al Aaraaf,
Tamerlane, and Minor Poems in Baltimore before delving into short stories for the first time
with Metzengerstein in 1832. His most successful and most widely read prose during his
lifetime was The Gold-Bug which earned him a \$100 prize, the most money he received for a
single work. One of his most important works, The Murders in the Rue Morgue, was published
in 1841 and is today considered the first modern detective story. Poe called it a tale of
ratiocination. Poe became a household name with the publication of The Raven in 1845,
though it was not a financial success. The publishing industry at the time was a difficult career
choice and much of Poes work was written using themes specifically catered for mass market
tastes.

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